



WALKERS ARE WELCOME

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Stocksbridge Walkers are Welcome

www.stocksbridge-walkers.org.uk

Additional Medium Walk: Yorkshire Sculpture Park from High Hoyland

- Length – 6 miles (9.3 km)
- Grade - Well defined paths. Some rough ground and stiles. Steady climbs. Some rocky footing. Parts can be muddy and slippery in wet weather
- Start – High Hoyland. This walk may also be commenced from within [Yorkshire Sculpture Park](#) (YSP) (4,5)
- Grid Reference – SE 270 097
- Maps – OL1 Dark Peak, OS Explorer 278/288
- Parking in High Hoyland - on the road opposite the Cherry Tree S75 4BE
- [Parking in Yorkshire Sculpture Park](#) - there are over 1,150 parking spaces at YSP with car parks at the National Arts Education Archive (NAEA) (4) and at the visitor centre (5). Parking costs £10.00 (all day), £6.00 for 1-2 hours WF4 4JX (2018 prices)
- Public transport – there is no bus service to High Hoyland. The 96 bus runs between Wakefield and Barnsley, with regular stops at YSP
- Refreshments – [Cherry Tree](#) (High Hoyland). Cafes in YSP
- Public Toilets – YSP

Description - This walk has plenty of variety. From High Hoyland, we follow the road to Bretton Country Park before taking a circular route through the Yorkshire Sculpture Park. After a steady climb, we leave the Park at the Longside Gallery before following a ridge across fields on our return to High Hoyland.



The view from High Hoyland

Start:

1. Facing the Cherry Tree, turn right and follow High Hoyland Lane, taking a left (towards Haigh) onto Church Lane at the junction with Upper Field Lane

On your right, you pass [Grade II listed](#), All Hallows Church, now a private residence. The tower is dated 1679, the remainder of the church was built in 1904/8. The adjacent cemetery includes a [Commonwealth War](#) Grave from the First World War.

2. Keep following the road. 100 m after passing a left turn (signed Haigh), you will reach [Bretton Country Park Kennels and Cattery](#).



3. Turn right, passing over the stone stile (3) to enter Bretton Country Park on the [Barnsley Boundary Walk](#). Follow the well-marked path for one kilometre (fields on your left) until, 100 m after a metal gate (3), you reach Cascade Bridge
4. Pass through the metal gate (4) which is on your left about 5 m before the bridge. Follow the path as it circles the Upper Lake and The Cut. You will pass the Shell Grotto, the Old Boat House, the Obelisk and the Greek Temple
5. When you reach Cascade Bridge turn left. Pass, on your right, '[One and Other](#)' (Antony Gormley, 2000) (5) and follow the path for 500 m
6. Pass through a wooden gate (6) and take a left
7. Following the path (7), towards the [National Arts Education Archive](#) (NAEA). You will pass 'Arcadia' and car parks on your right
8. Walk up the Hillside passing '[The Family of Man](#)' (Barbara Hepworth, 1970) (8) before turning half-right and following a semi-circular route as you pass the Garden and Bothy Galleries on your left
9. Turn left and pass the YSP centre emerging onto a metal path which includes the names of sponsors etched into the surface. 20 m before the shuttle bus stop, take a right into the country park(10)

When exhibitions are open in the Longside Gallery, a free shuttle bus takes you from this point to the Gallery. The bus runs every 30 mins between 11:15 and 16:00. At the Gallery, you can rejoin our route at (9). The Gallery was converted from a former indoor Riding School.

10. aim for the Chapel which is 500 m on your half-left. In front of the chapel is '[Iron Tree](#)' (Ai Weiwei, 2014). Then, passing '[Shadow Stone Fold](#)' (Andy Goldsworthy, 2007) on your left, descending, take a half-right and follow the path to the Lower Lake, aiming for the Gate and Dam Head Bridge which are at the left end of the lake
11. Passing through the metal gate, cross the bridge and dam wall. Pass Lady Eglington's Well on your left, After 50 m, climb the hill via '[Seventy One Steps](#)' (David Nash, 2010). Continue for 1.5 km, following the ridge along Oxley Bank.

You will pass a number of exhibits, including: '[Hanging Trees](#)' and '[Outclosure](#)' (both by [Andy Goldsworthy](#)). On your right is [Emley Moor transmitting station](#) with the M1 and the outskirts of Barnsley both visible to your left. The 1,084 feet (330 m) tall concrete tower at Emley is the tallest freestanding structure in the UK. It is also a Grade II listed building.

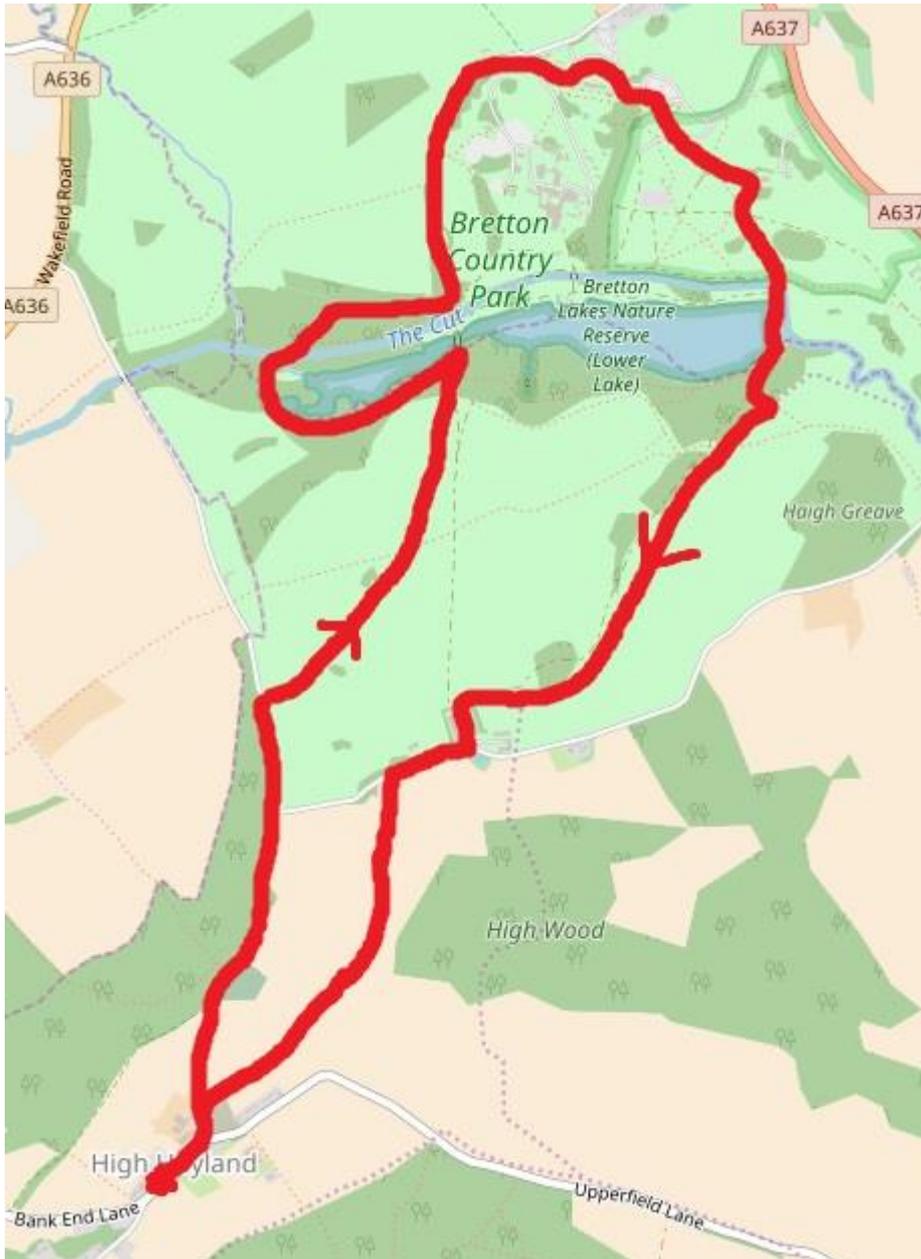
12. When you reach Longside Gallery, take a left, keeping the gallery on your left. At the road turn right onto Jebb Lane
13. After 200 m, take a left onto a marked footpath (part of the Barnsley Boundary Walk). This follows a ridge and includes four stiles before reaching Church Lane
14. Turn left and, bearing right at the road junction, return to your start point at High Hoyland



Yorkshire Sculpture Park (YSP) is an open-air gallery, showing work by British and international artists, including Henry Moore and Barbara Hepworth. The collection of works by Moore is one of the largest open-air displays of his bronzes in Europe. It occupies the parkland of Bretton Hall, an C18th. estate which was a family home until 1949 when it became Bretton Hall College. It later became an affiliated college of the University of Leeds, and in 2001, merged with the University. It closed in 2006, Wakefield Council taking over ownership in September 2007. Follies, landscape features and architectural structures from the C18th. can be seen in the 500 acre park including the deer park and deer shelter, an ice house, and a camellia house.



Bretton Hall, as seen from the Longside Gallery



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Historical information on the area is available from [Yorkshire Sculpture Park](#).

Please utilise the 'contact' link on our website if you wish to suggest any amendments to these instructions

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Layout, photos and text: Dave Pickersgill

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